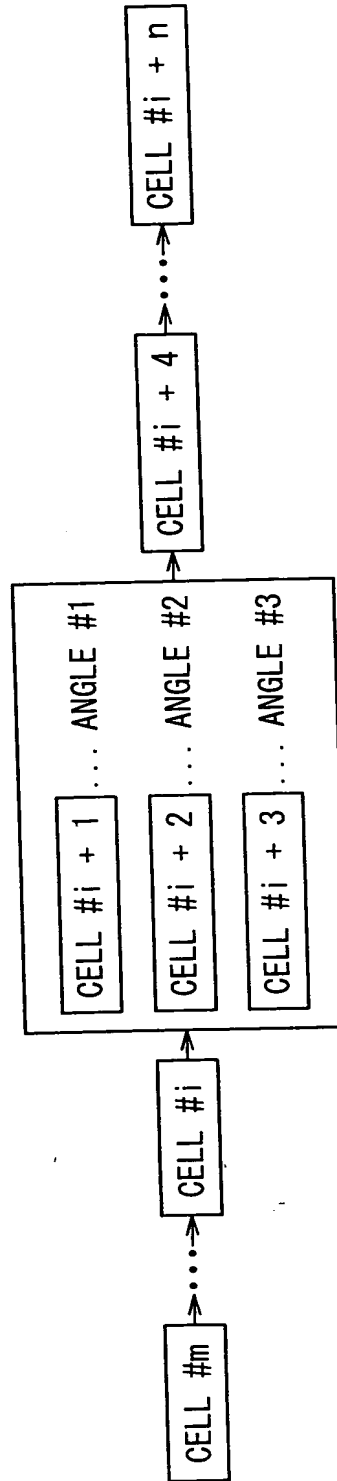


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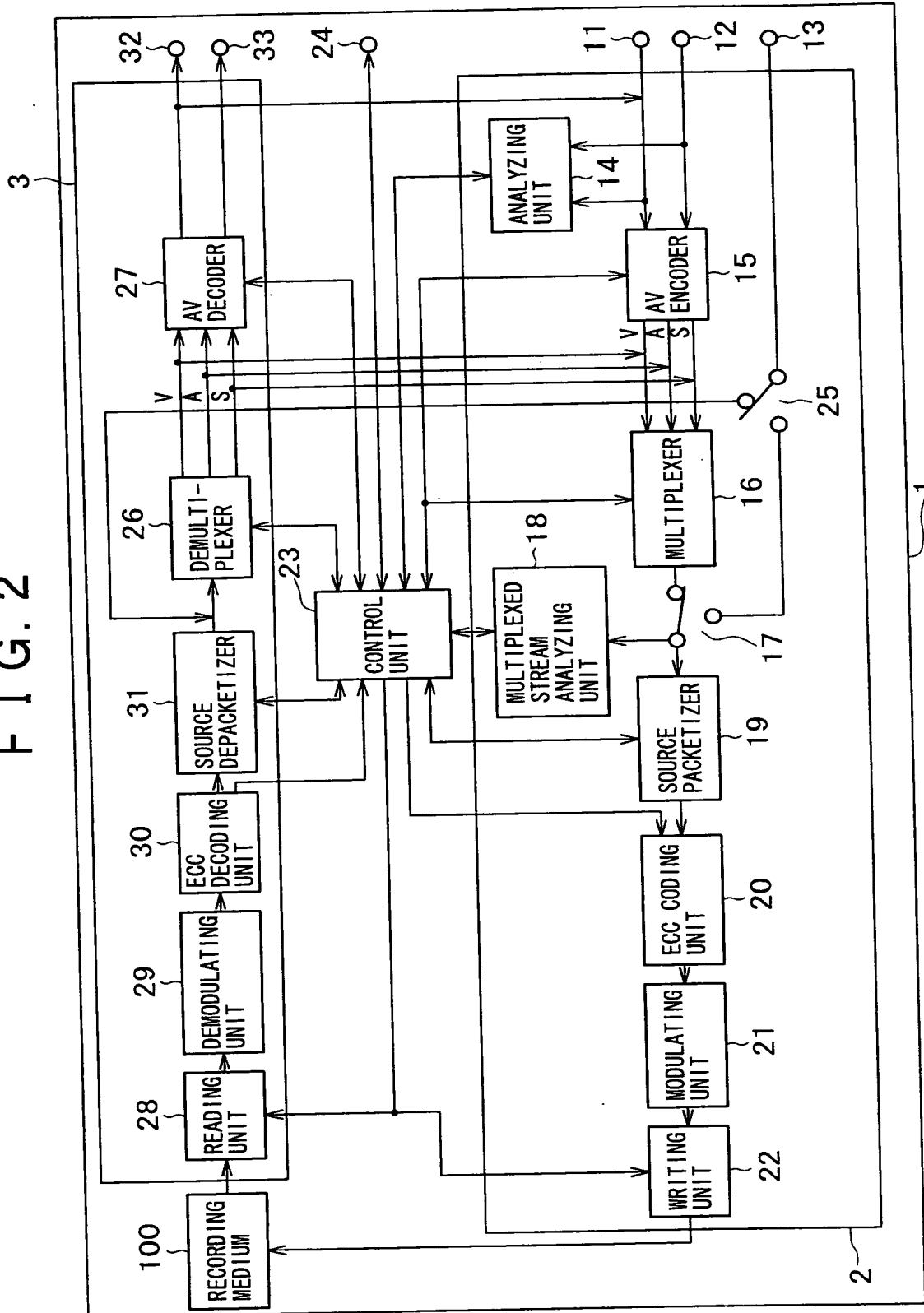
FIG. 1



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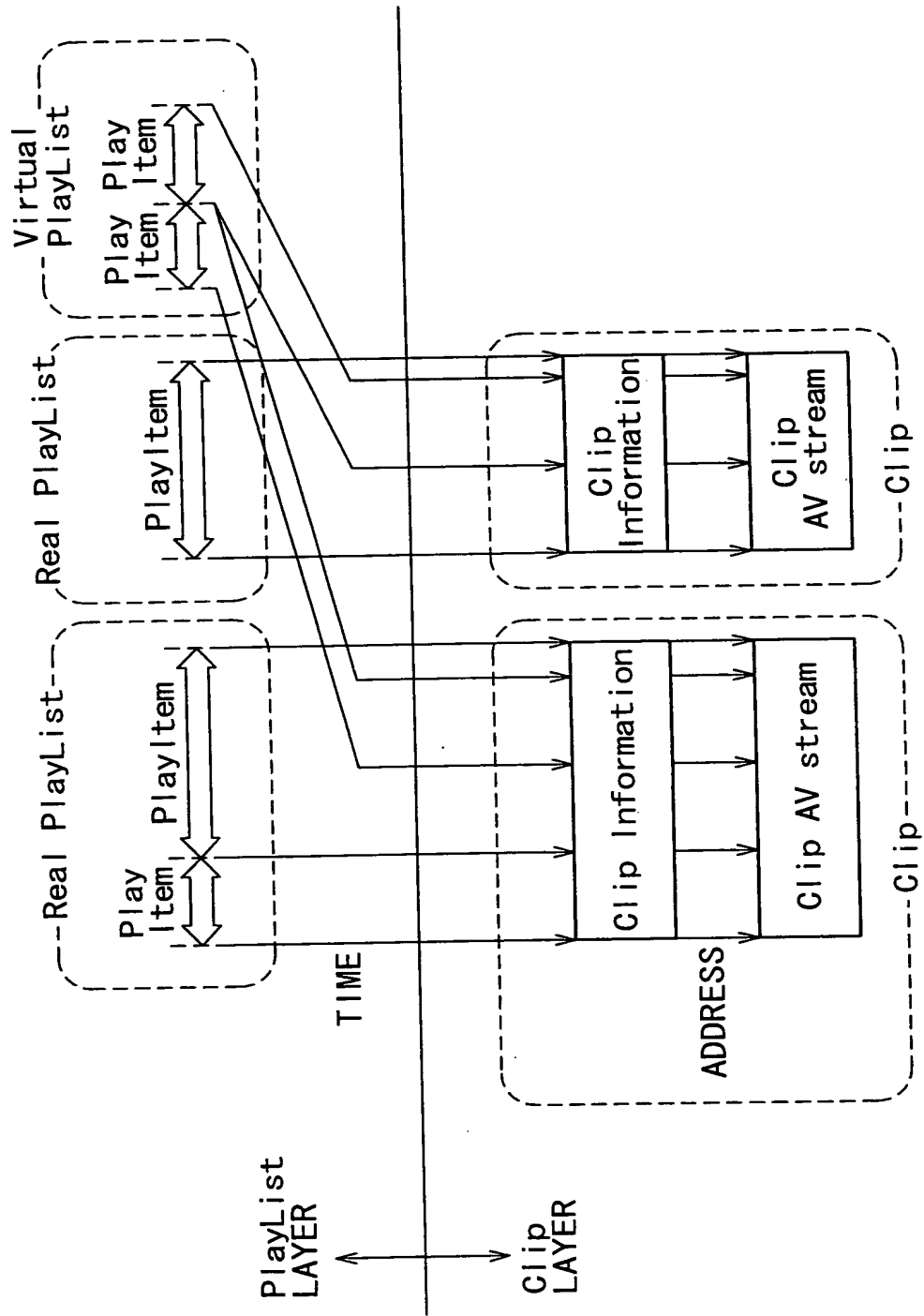
FIG. 2



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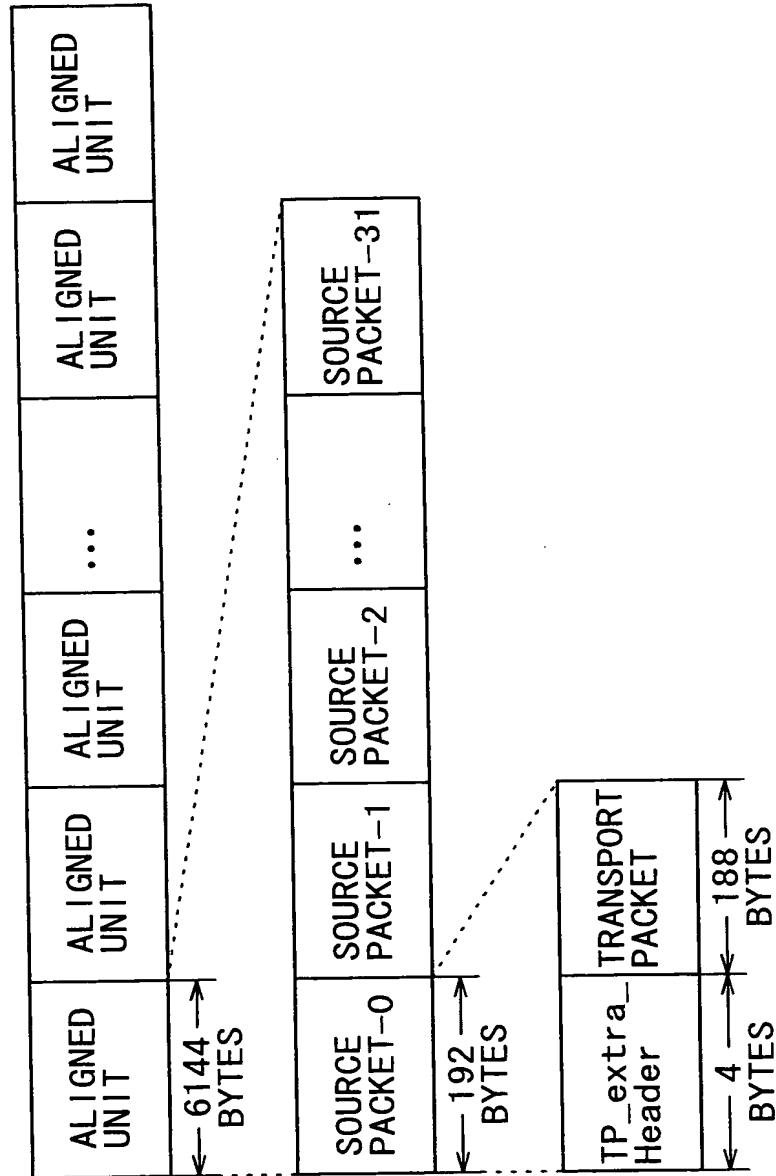
FIG. 3



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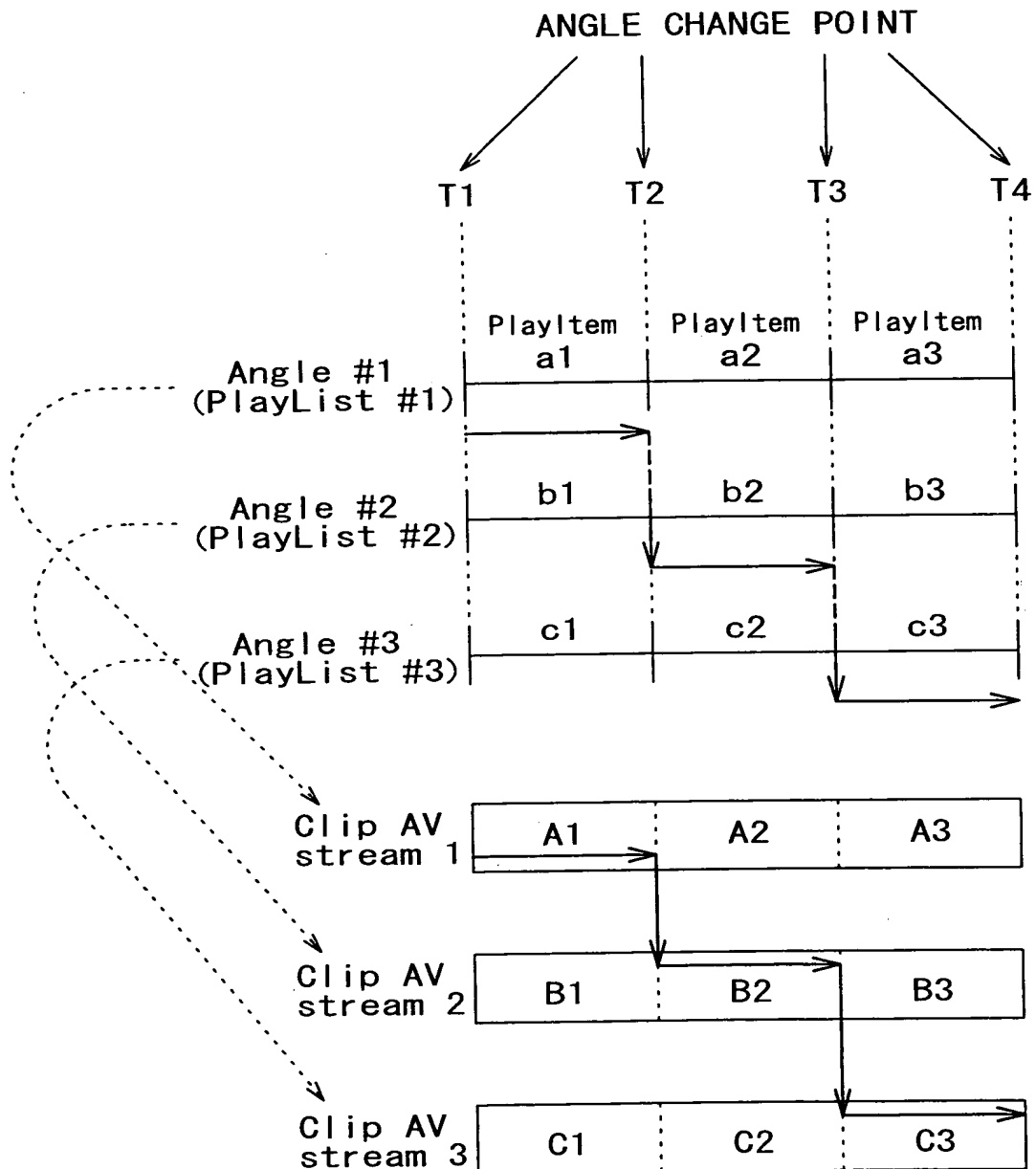
FIG. 4



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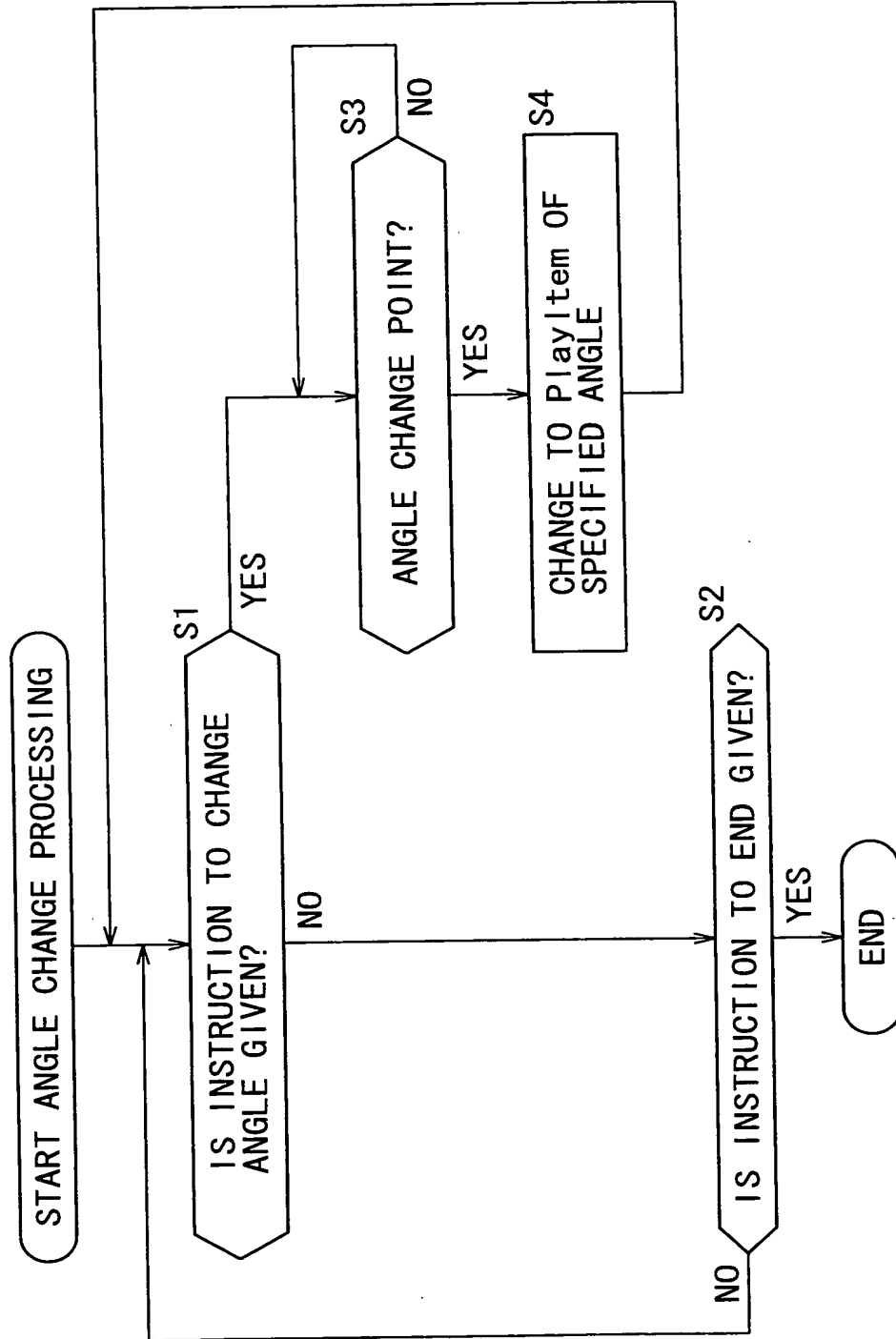
FIG. 5



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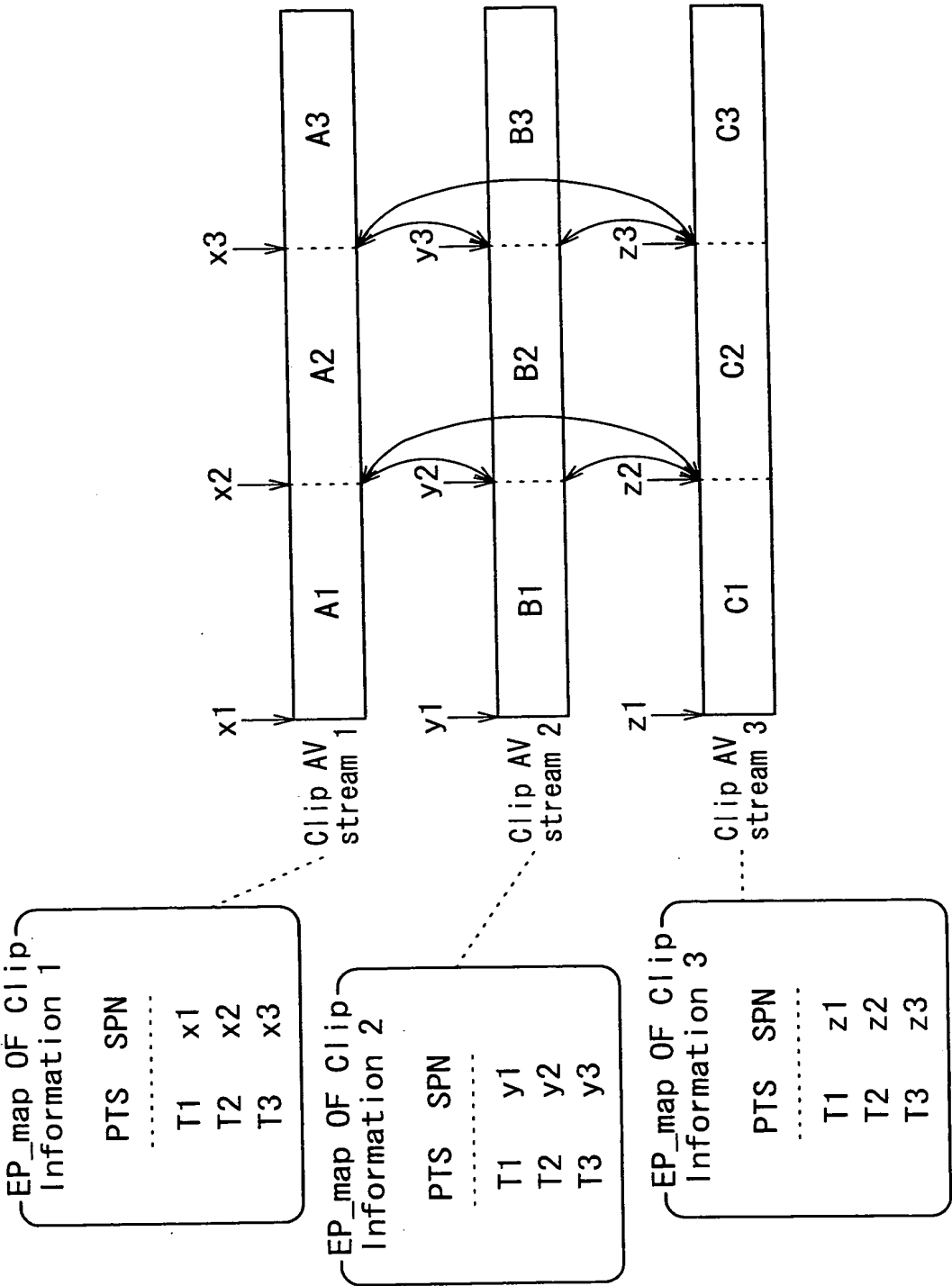
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FIG. 6



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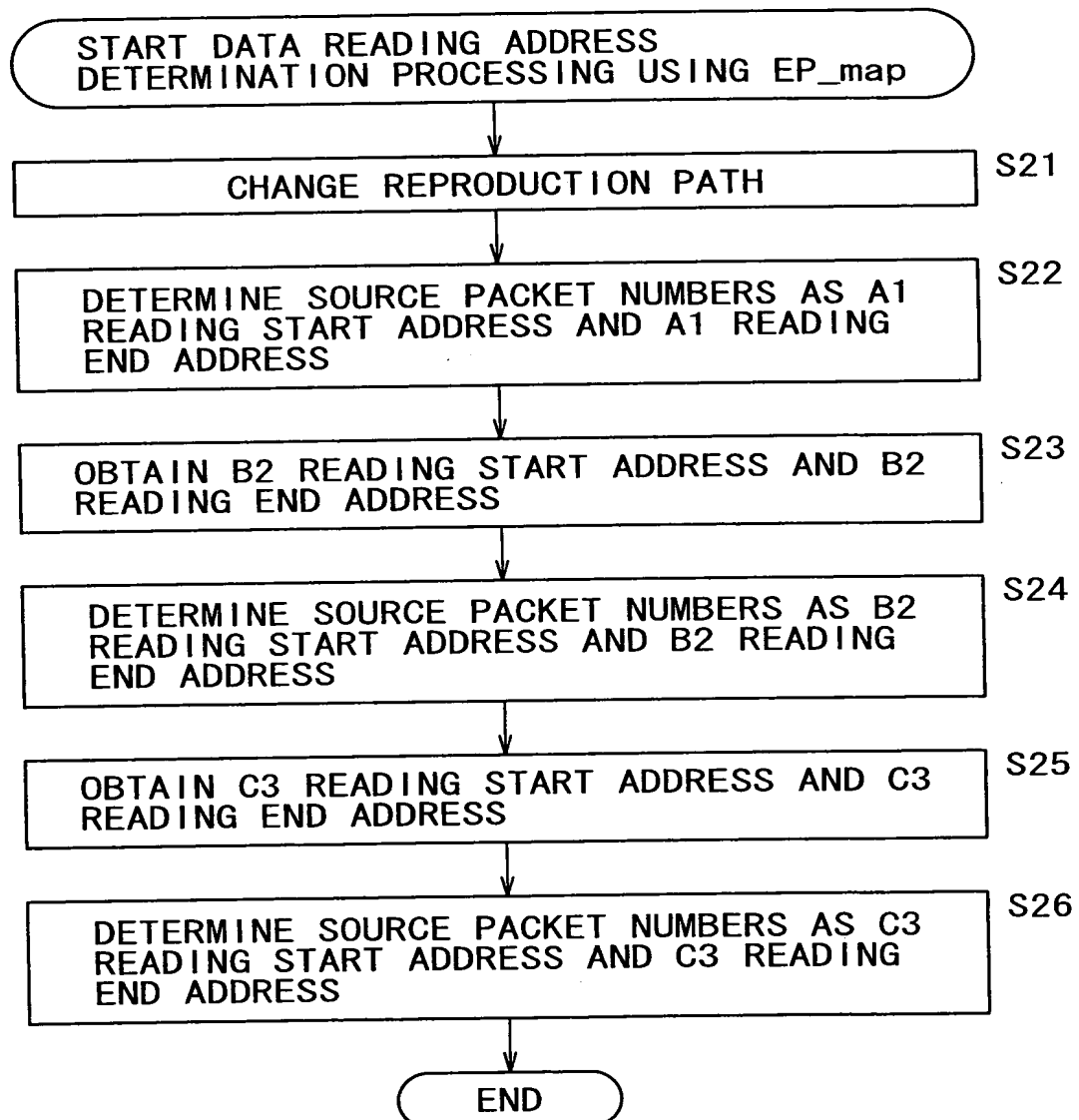
FIG. 7



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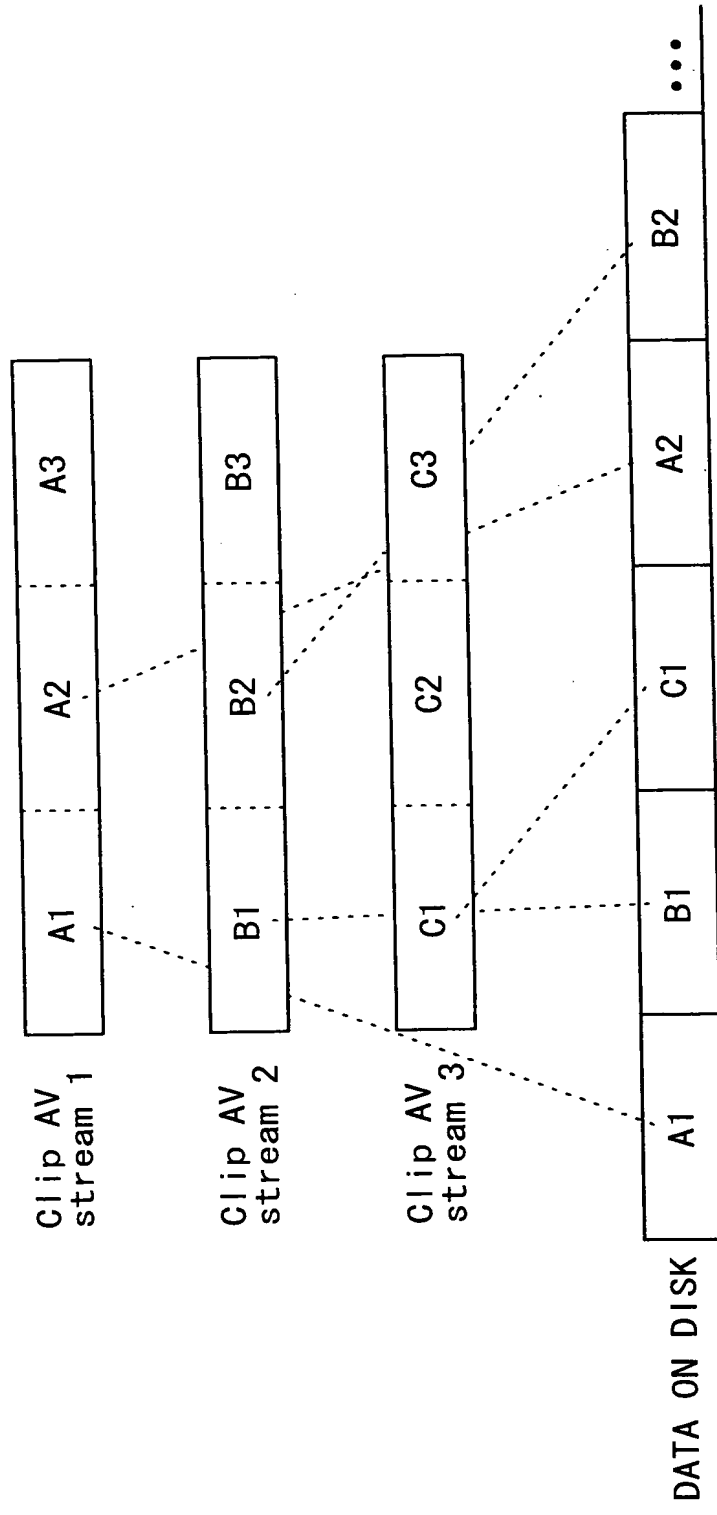
FIG. 8



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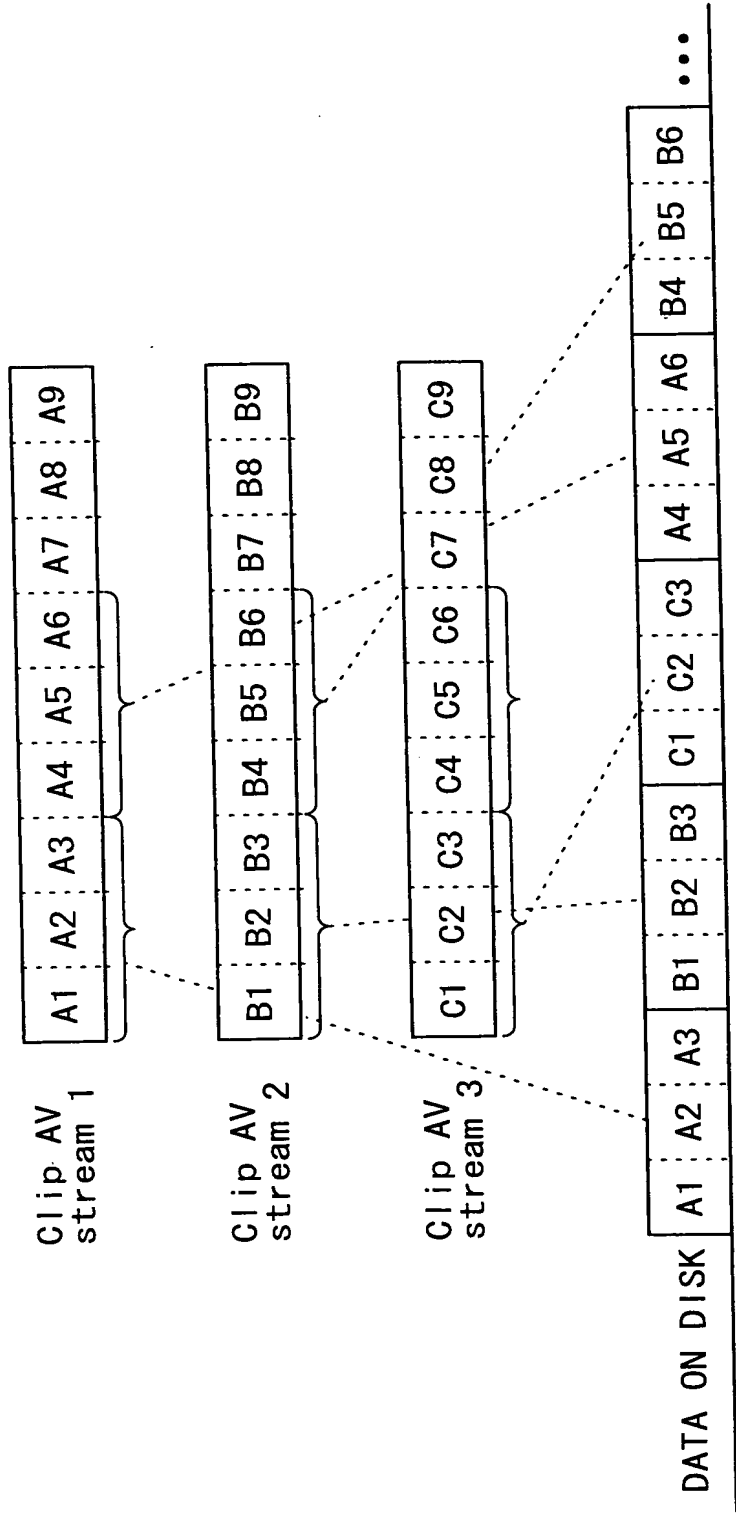
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FIG. 9



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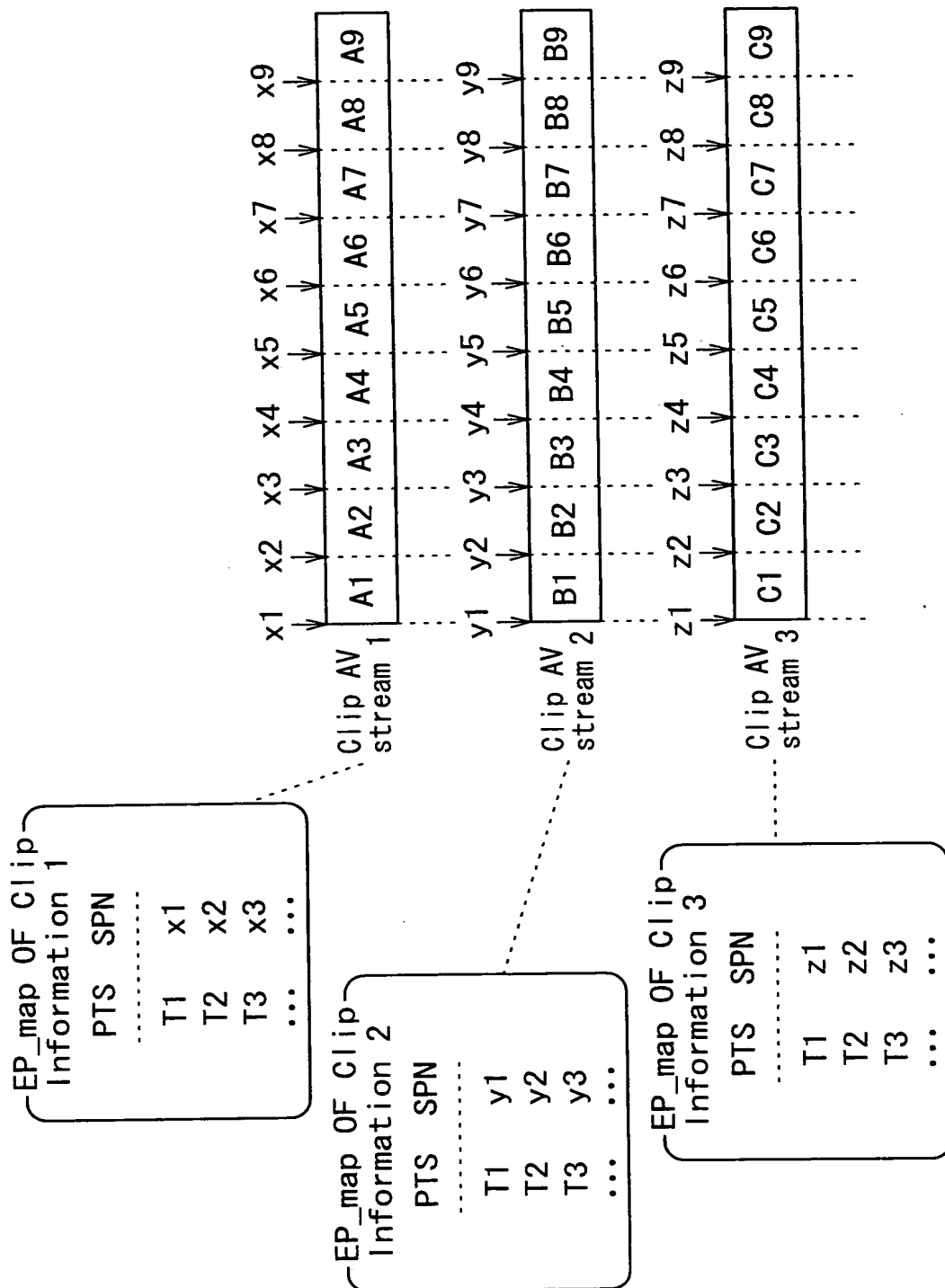
FIG. 10



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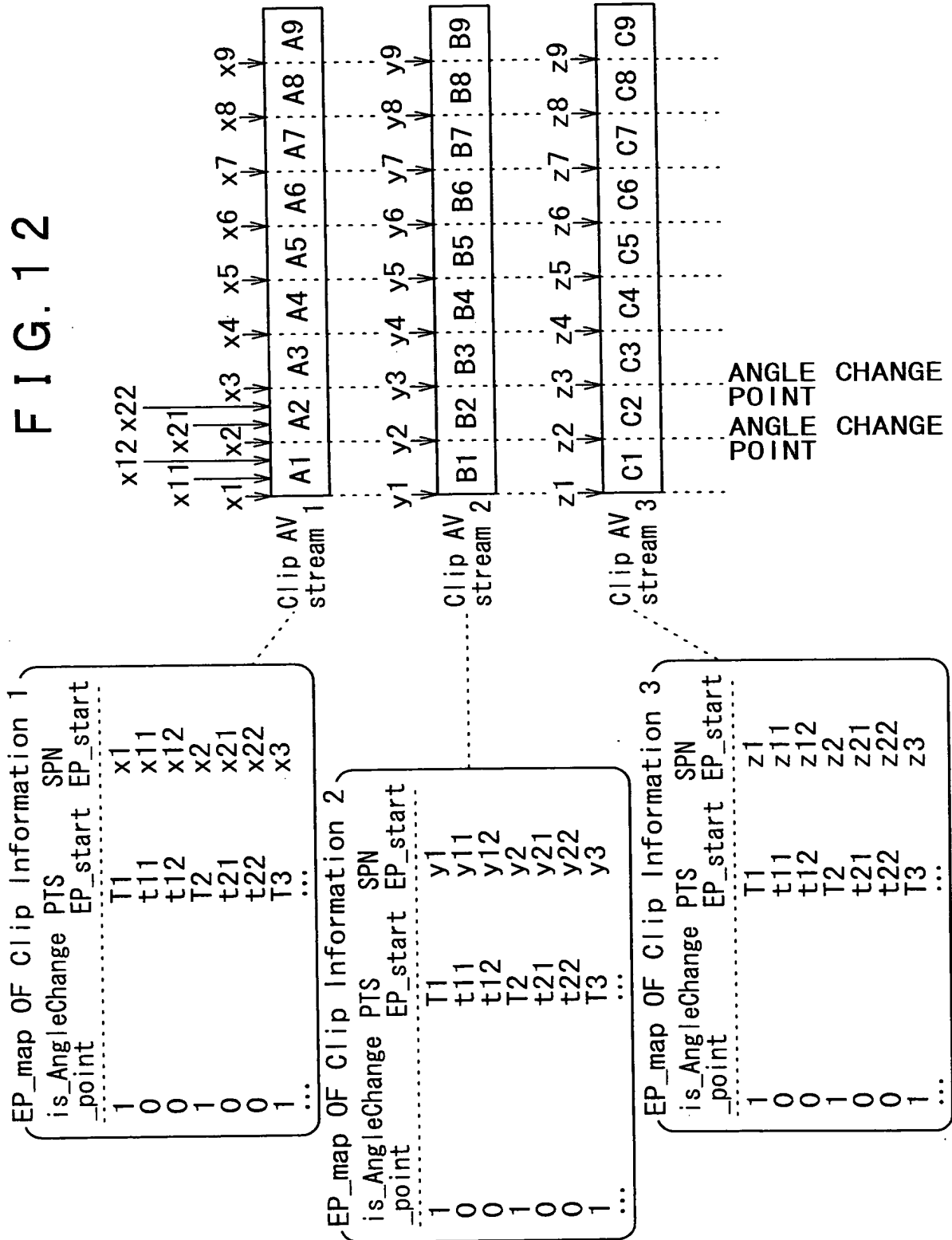
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FIG. 11



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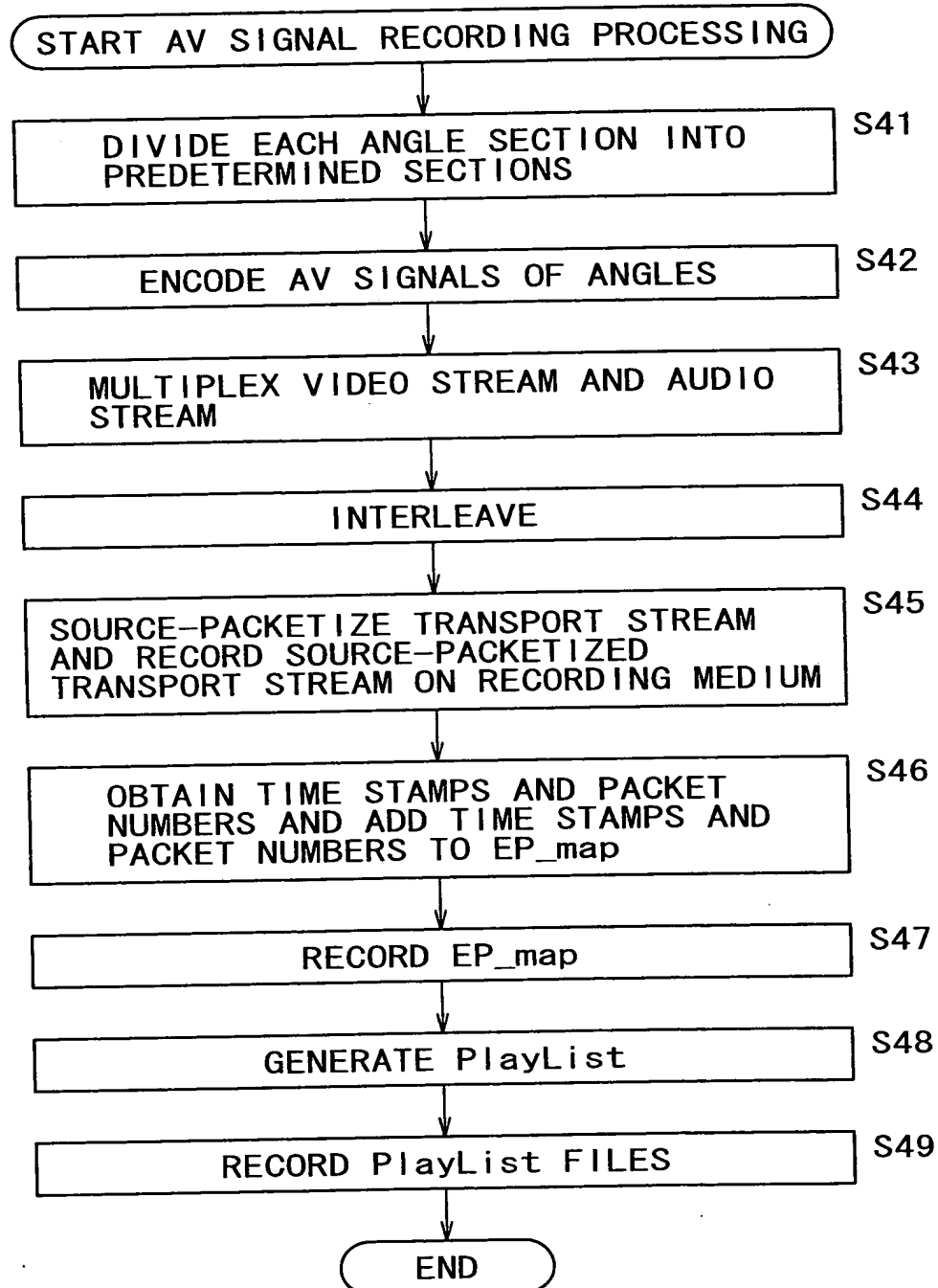
FIG. 12



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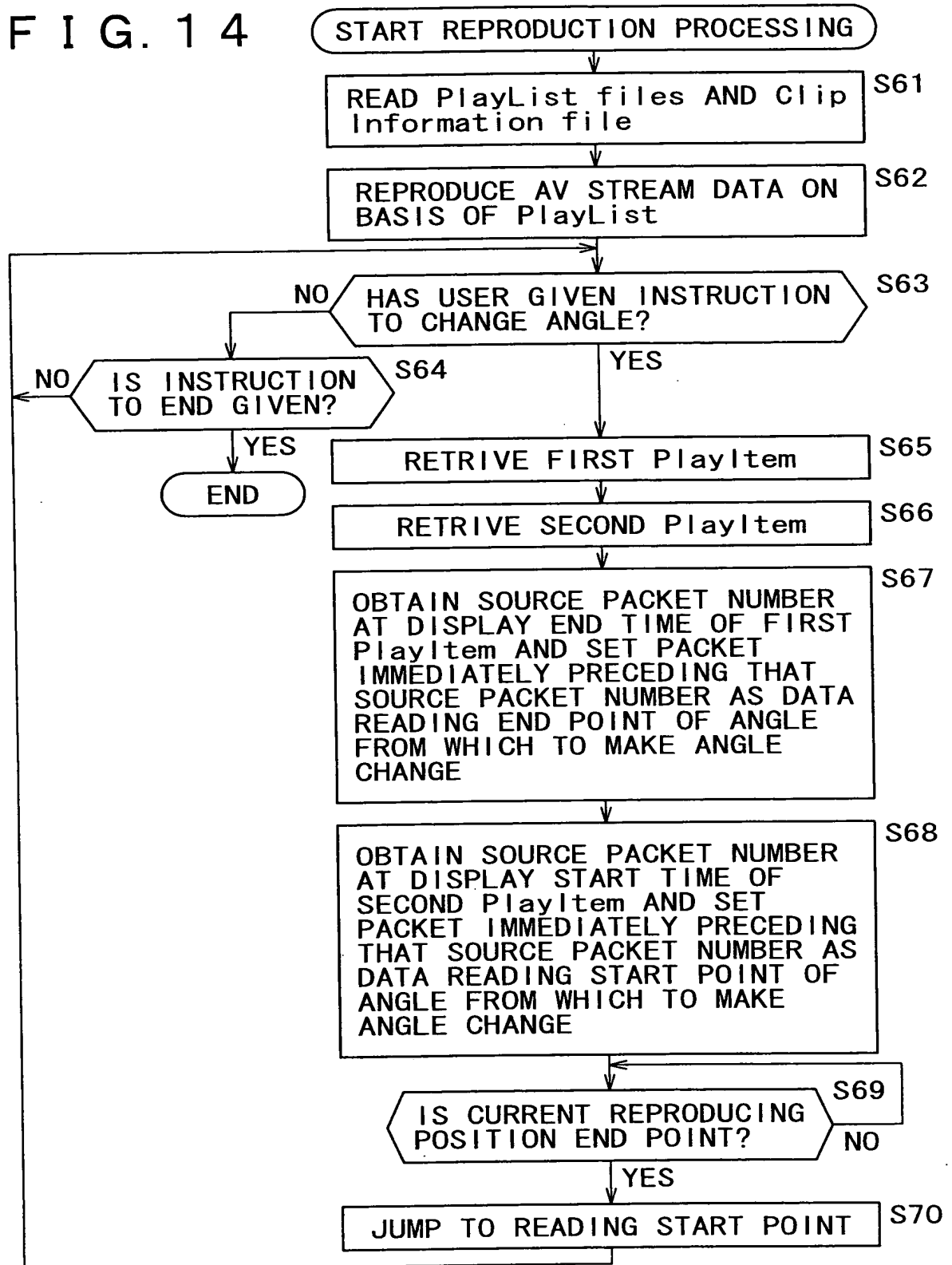
FIG. 13



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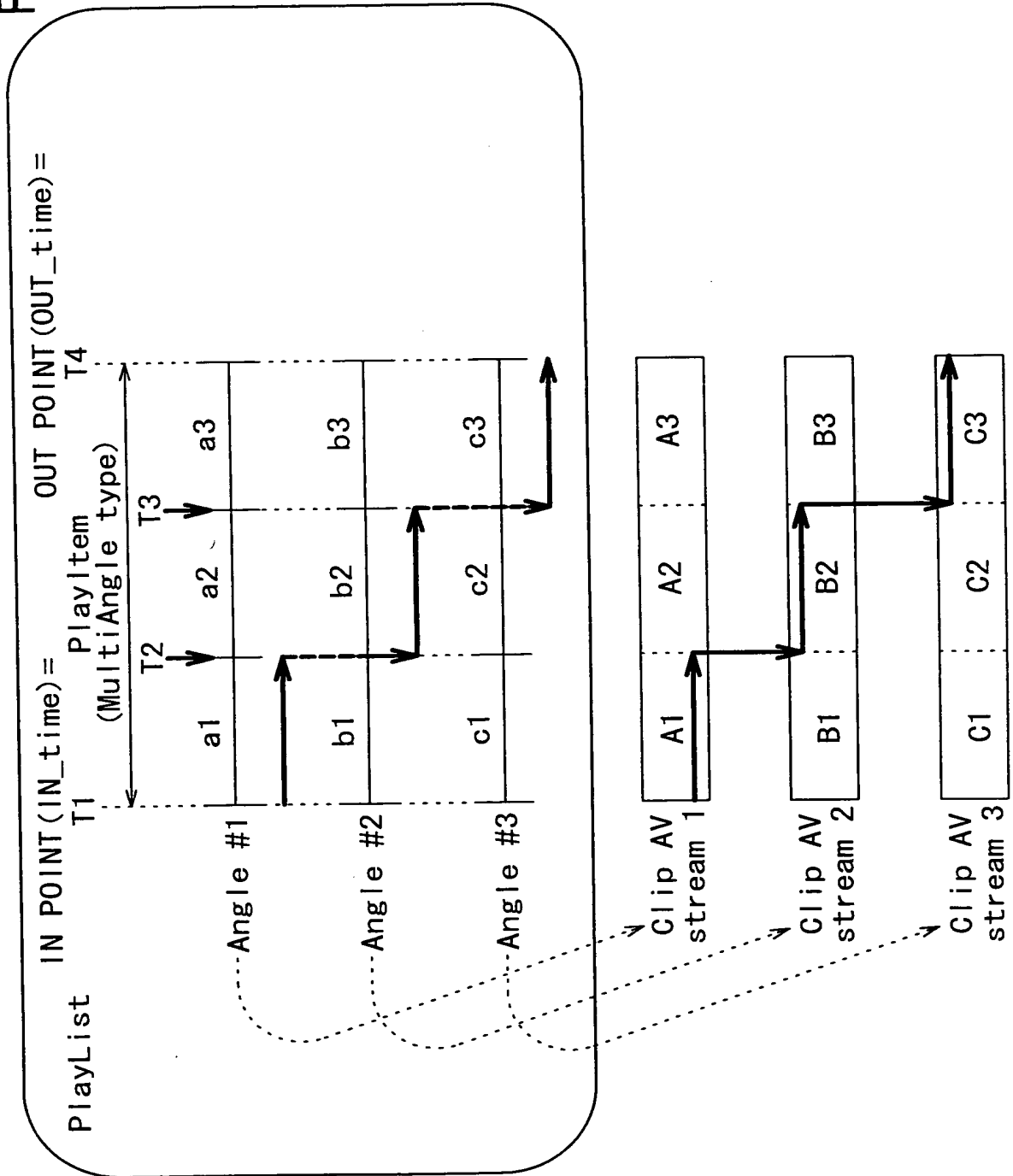
FIG. 14



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FIG. 15



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FIG. 16

```

PlayItem{
  if(MultiAngle type){
    num_of_angles
    for(angle=0; angle<num_of_angles; angle++){
      Clip_information_file_name[angle]←
    }
    IN_time←
    OUT_time←
    num_of_entry_points
    for(i=0; i<num_of_entry_points; i++){
      entry_time[i]←
    }
  }
}

```

Clip Information 1,
Clip Information 2,
Clip Information 3,

T1

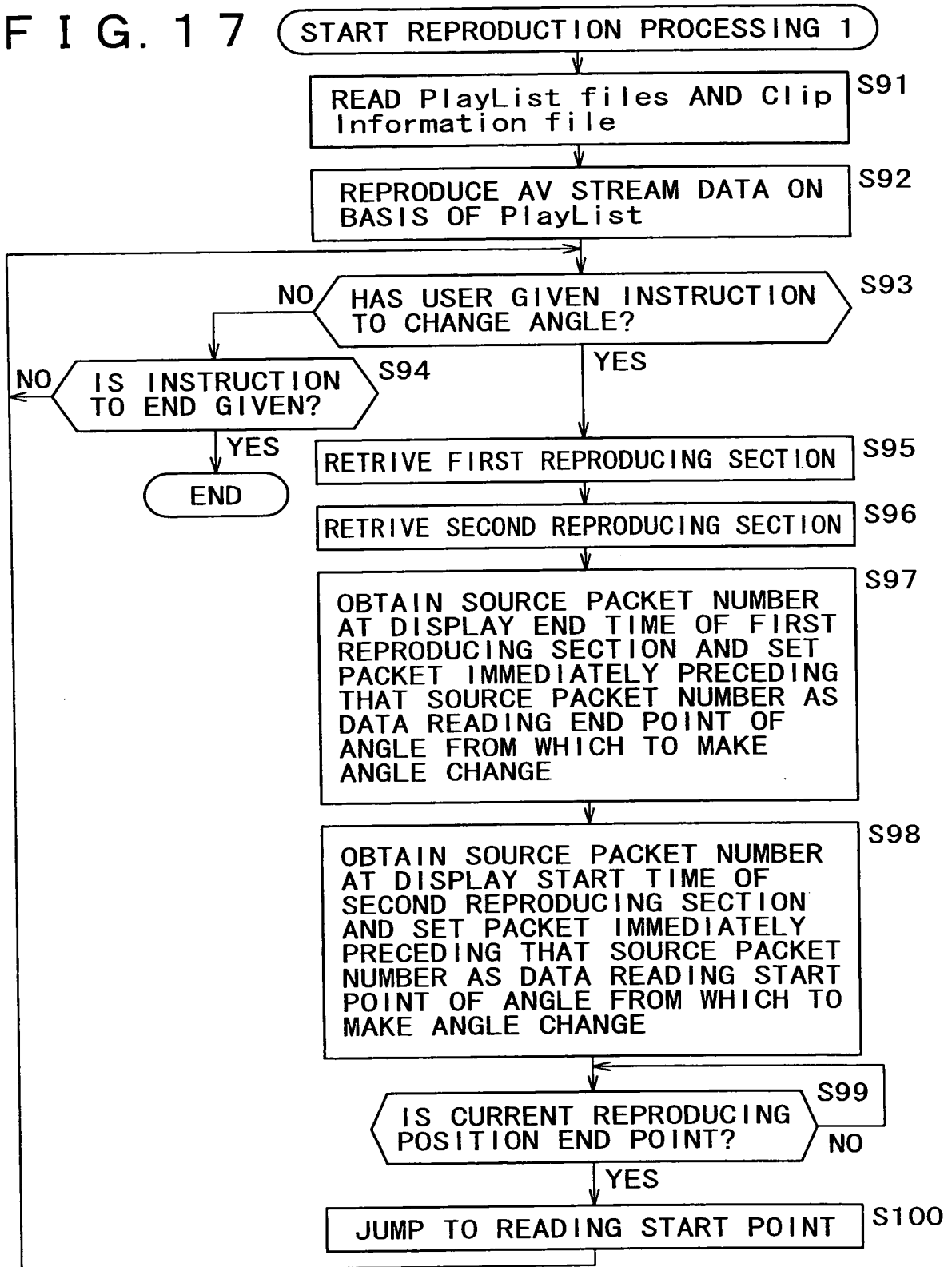
T4

T2, T3

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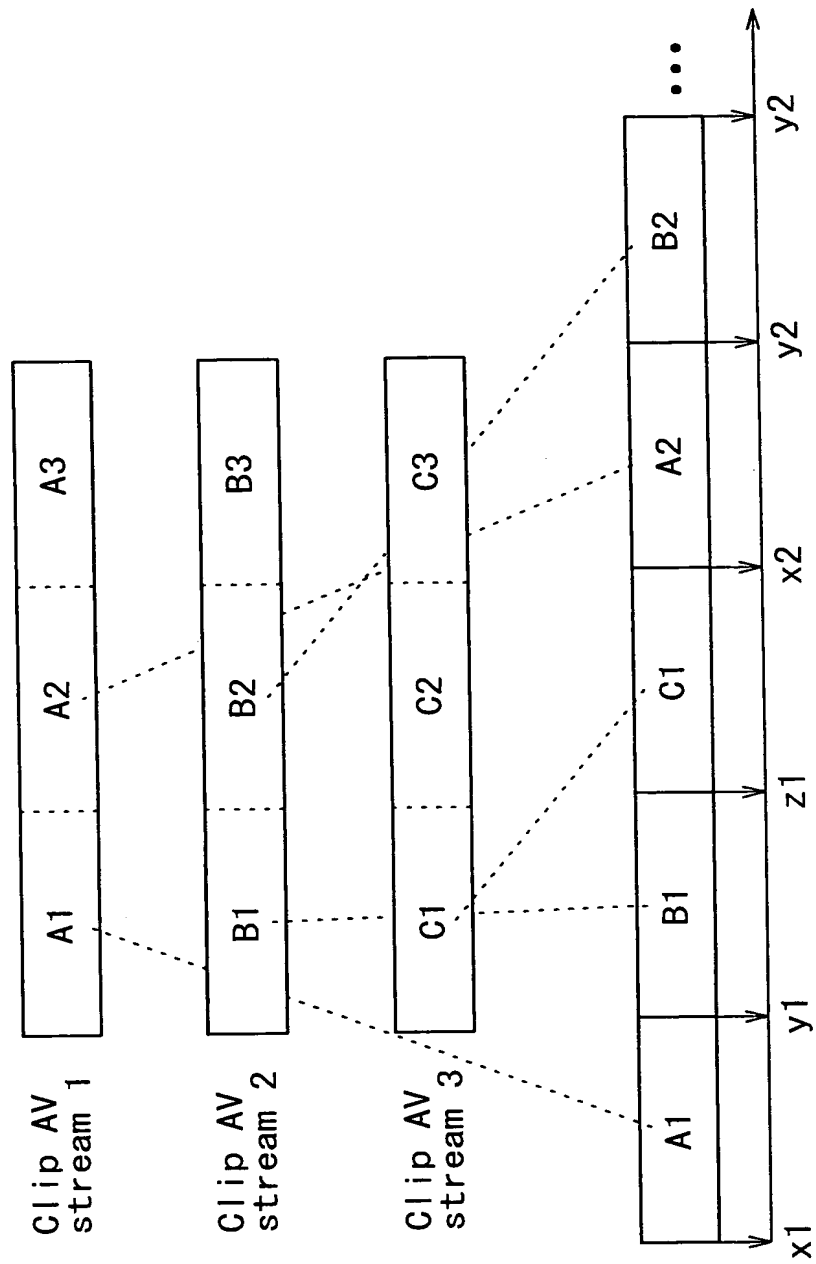
FIG. 17



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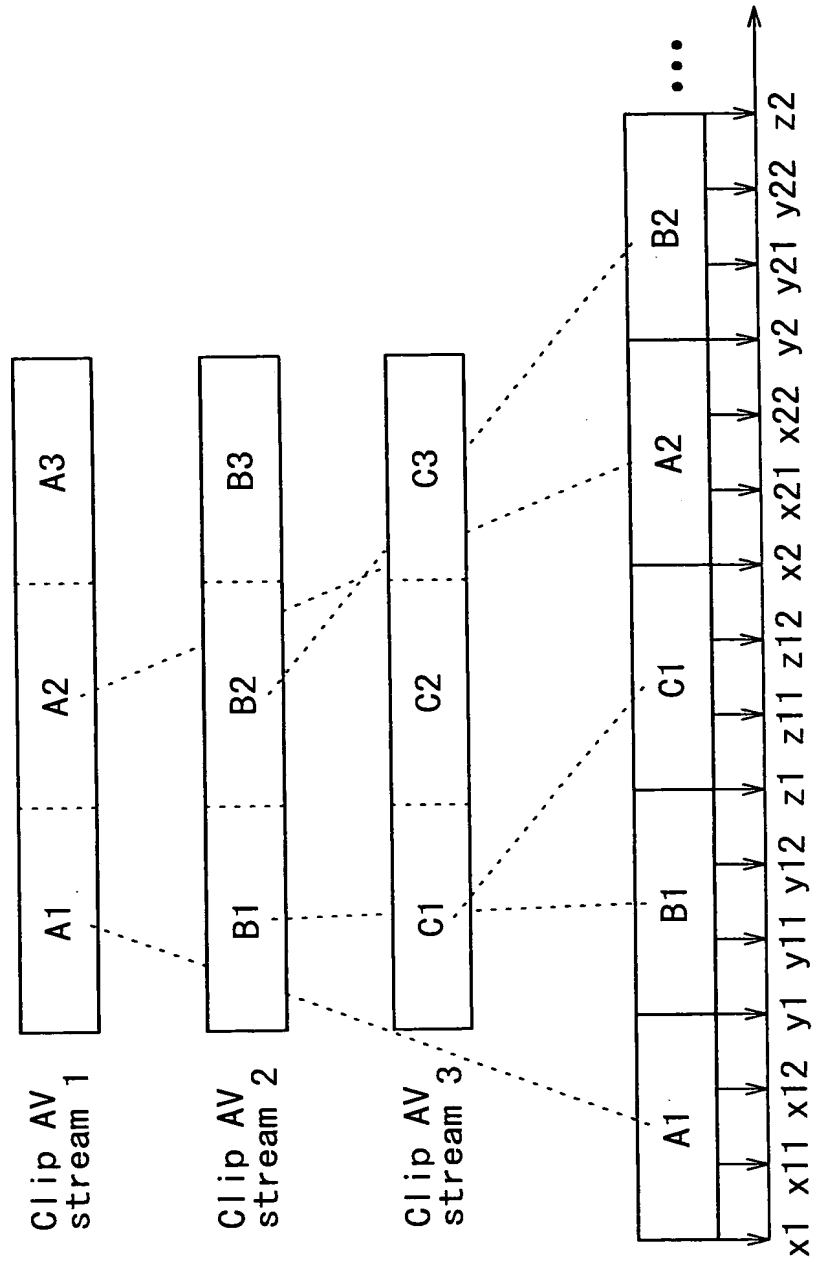
FIG. 18



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FIG. 19

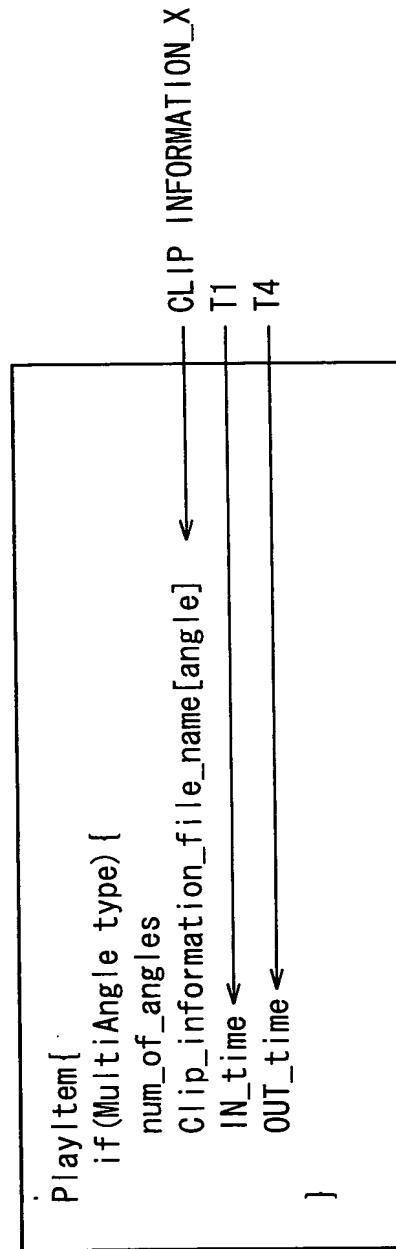


The diagram shows three horizontal bars representing Clip AV streams. Each bar is divided into segments labeled A1, A2, A3 for stream 1; B1, B2, B3 for stream 2; and C1, C2, C3 for stream 3. Vertical dashed lines mark the boundaries between segments. Arrows labeled x1, x2, x3 point to the boundaries of segments A1, A2, and A3 respectively. Similarly, arrows labeled y1, y2, y3 point to the boundaries of segments B1, B2, and B3. And arrows labeled z1, z2, z3 point to the boundaries of segments C1, C2, and C3. Curved arrows labeled 'ANGLE CHANGE' connect the boundaries of segments across the streams: from x1 to y1, x2 to y2, x3 to y3, y1 to z1, y2 to z2, and y3 to z3. The entire diagram is enclosed in a dashed box with the label 'Clip AV Stream 1 file_X' on the left.

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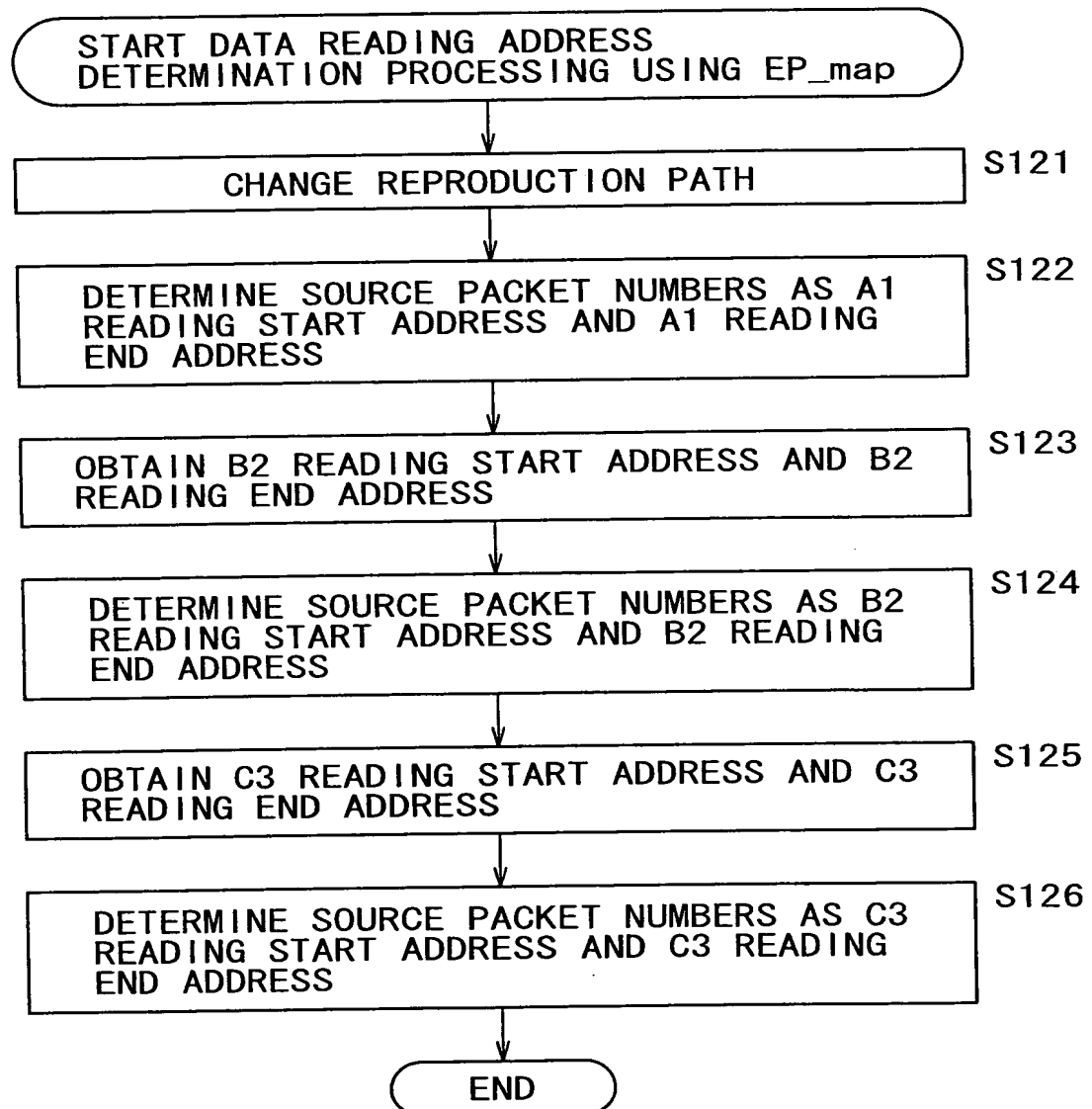
FIG. 21



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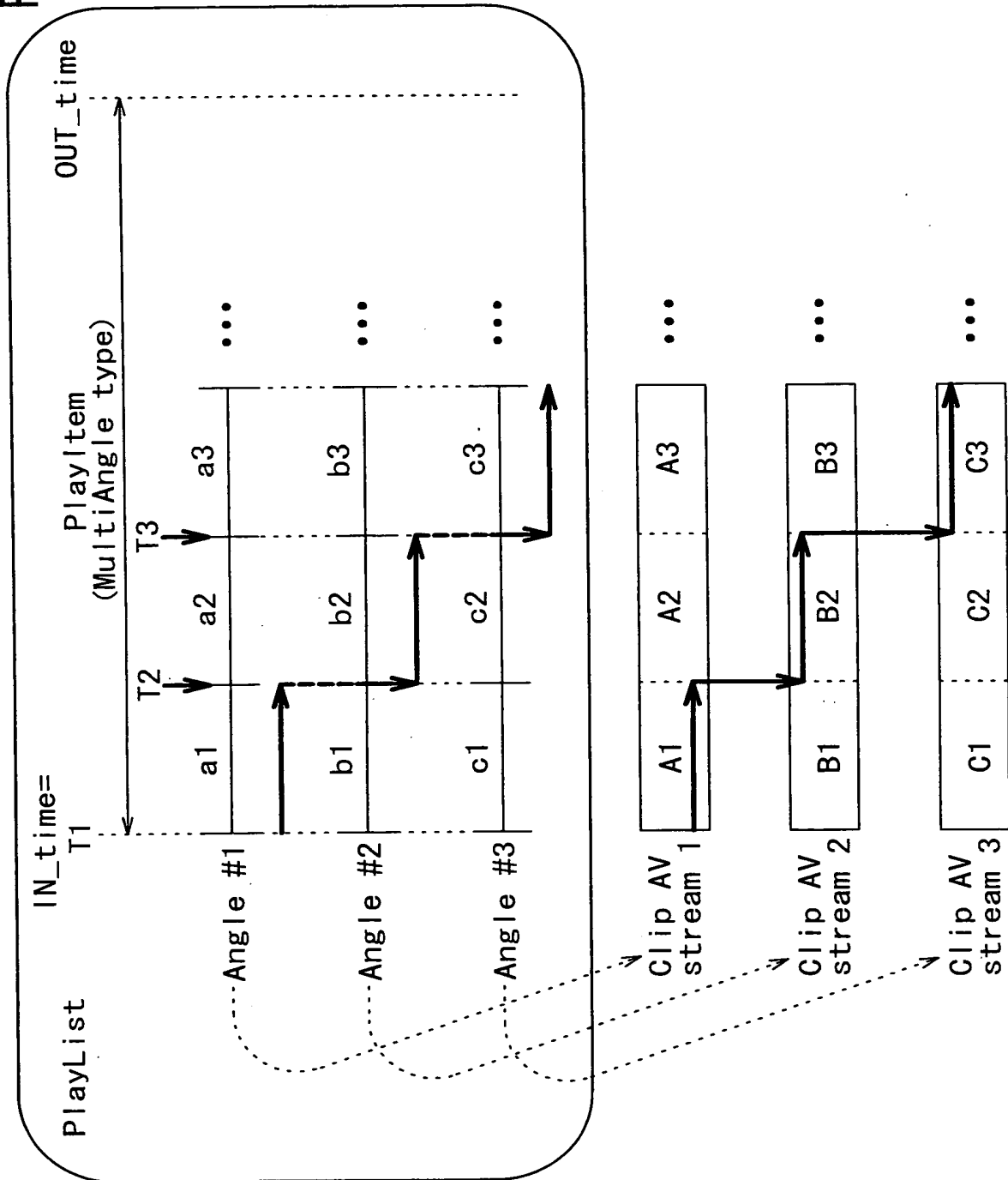
FIG. 22



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FIG. 23



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FIG. 24

```
Playlist{
    num_of_PlayItems
    for(i=0; i<num_of_PlayItems; i++){
        PlayItem()
    }
}

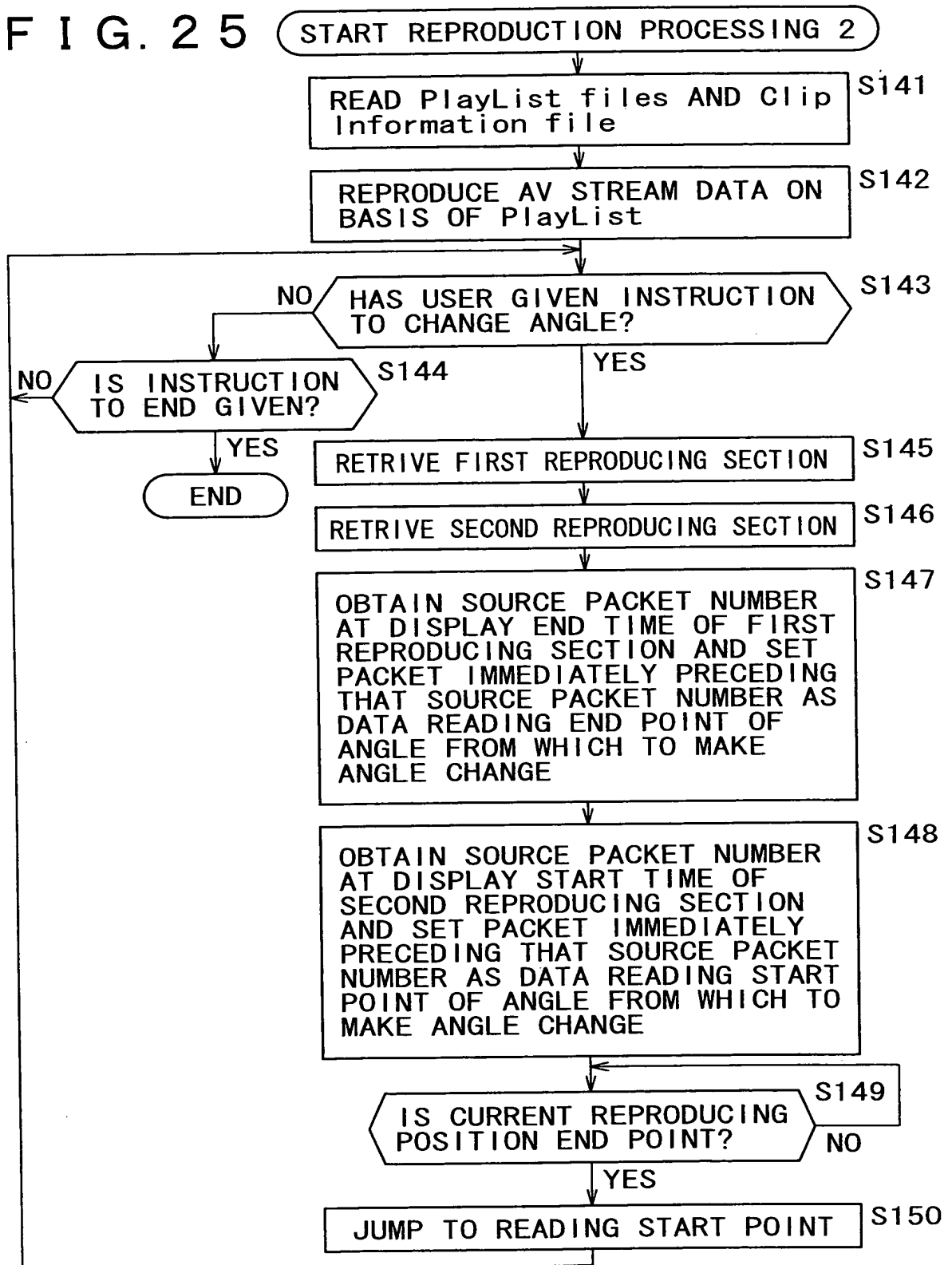
PlayItem() {
    if(MultiAngle type){
        num_of_angles
        for(angle=0; angle<num_of_angles; angle++){
            Clip_information_file_name[angle]
        }
    }else{
        Clip_information_file_name
    }

    IN_time
    OUT_time
}
```


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FIG. 25



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FIG. 26

